I'm Your Man

Based on the novel *La Belle Image* by Marcel Aymé

Look Book

logline

Does every man wonder what his wife would be like as a mistress?

When Ralph Clay, a middle-aged businessman, undergoes a miraculous transformation, he gets to find out.

RALPH:
This is a living hell. I mean, I don't need to know that what a woman says to her lover is not the same thing she says to her husband ...

The Team

Writer/ Director

DGA Best Director Award recipient Lynn Hamrick is a feature film and television director whose award-winning comedies have gained world-wide distribution and have aired on the major television networks, along with Showtime, HBO and The Movie Channel. Her credits include: the feature film adaptations of *Finding Kelly* (released on DVD as *Mystery Kids*) and *Operation Splitsville*, a remake of a French comedy that earned a Young Artist award for its lead actor; *Baby-Sitter's Club* which garnered Hamrick a Cable Ace nomination, *Testing Dirty* (Directors Guild Award for Best Direction) and the award-winning documentary *Chess Kids* and the follow-up, *Chess Kids Special Edition*, She is currently in post-production on a documentary, *Hiro's Table*.

Lynn Hamrick

CHESS KIDS SPECIAL EDITION FINDING KELLY SPLITSVILLE STANLEY MARSHALL'S MYTH
FAMILY TIES THE BABY-SITTER'S CLUB GROWING UP TOGETHER MISSING REWARD FUDGE

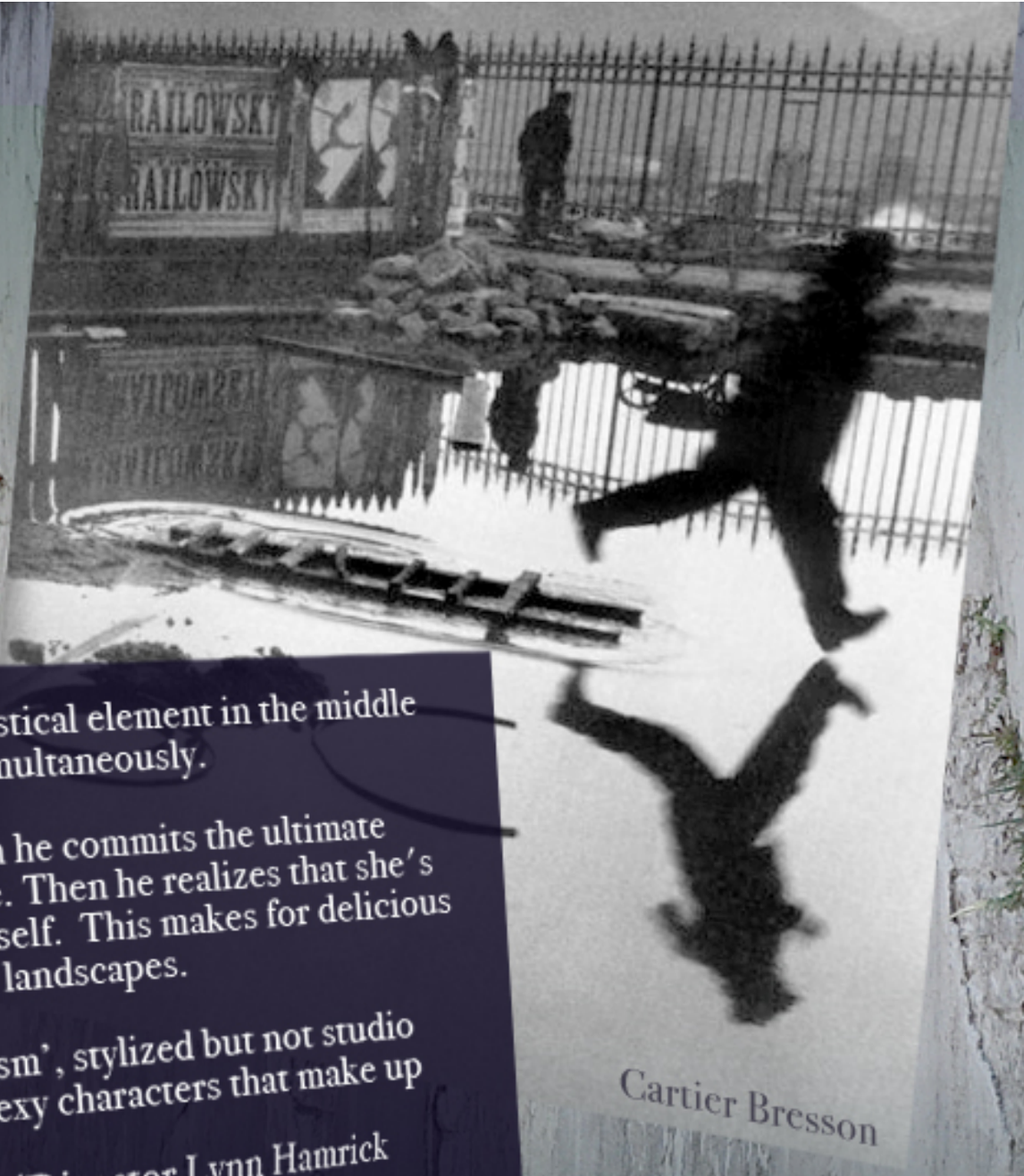
Vision

In the novel *La Belle Image*, Aymé plunks a fantastical element in the middle of reality and elicits humor, pathos, and irony -simultaneously.

When Ralph undergoes a physical transformation he commits the ultimate voyeuristic act - he has an affair with his own wife. Then he realizes that she's cheating on him ... and that he's cuckolding himself. This makes for delicious comedy and a penetrating peek into our internal landscapes.

I'm Your Man evokes a modern day 'poetic realism', stylized but not studio bound, emanating from the pulsating city and sexy characters that make up magical, mystical New Orleans.

Writer/Director Lynn Hamrick



The Book

I'm Your Man is based on the novel *La Belle Image* by celebrated French novelist Marcel Aymé.

Aymé is noted for his humor and satire as well as his sense of the fantastic.

Fade In

EXT. NEW ORLEANS/NINTH WARD - MAGIC HOUR

It is in between night and day. A rag tag second line escorts a casket along a Bywater neighborhood. Wails of tugboat horns and trumpets send chills up the spine and mingle with the riff of Julius Hemphill's *"DOGON AD."*

The MUSICIANS and FUNERAL FOLLOWERS have flower pots and strange household items they bang and strum. Several wear skeleton costumes.

This dream is bordering on nightmare and is too much for RALPH CLAY....

Renée refers to the Saks Fifth Avenue printout on the table as a waiter replaces her full water glass with a new one.

RENEE: I didn't touch it

WAITER: Fresh ice. [Another waiter removes Ralph's martini glass and sets down another.]

RENEE: Ralph, that's two too many. RALPH: Buy something.

RENEE: (gently facetious) Sure. [Another model approaches.]

MODEL #2: Moschino cheap and chic red dress with side ruching. Number 10. [Renée looks at the catalogue, sees the price.]

RENEE: Perfect. We like cheap. RALPH: Hey...

RENEE: Well, it's true. You wouldn't be on your third martini if they weren't twenty five cents with an entree.

New Orleans Locations

Neighborhood

A geriatric BELL BOY ushers Roland into his room in a lovely Garden District Bed and Breakfast.

CLERK: And what brings you to the Prytania Guest House, Mr. Collins?

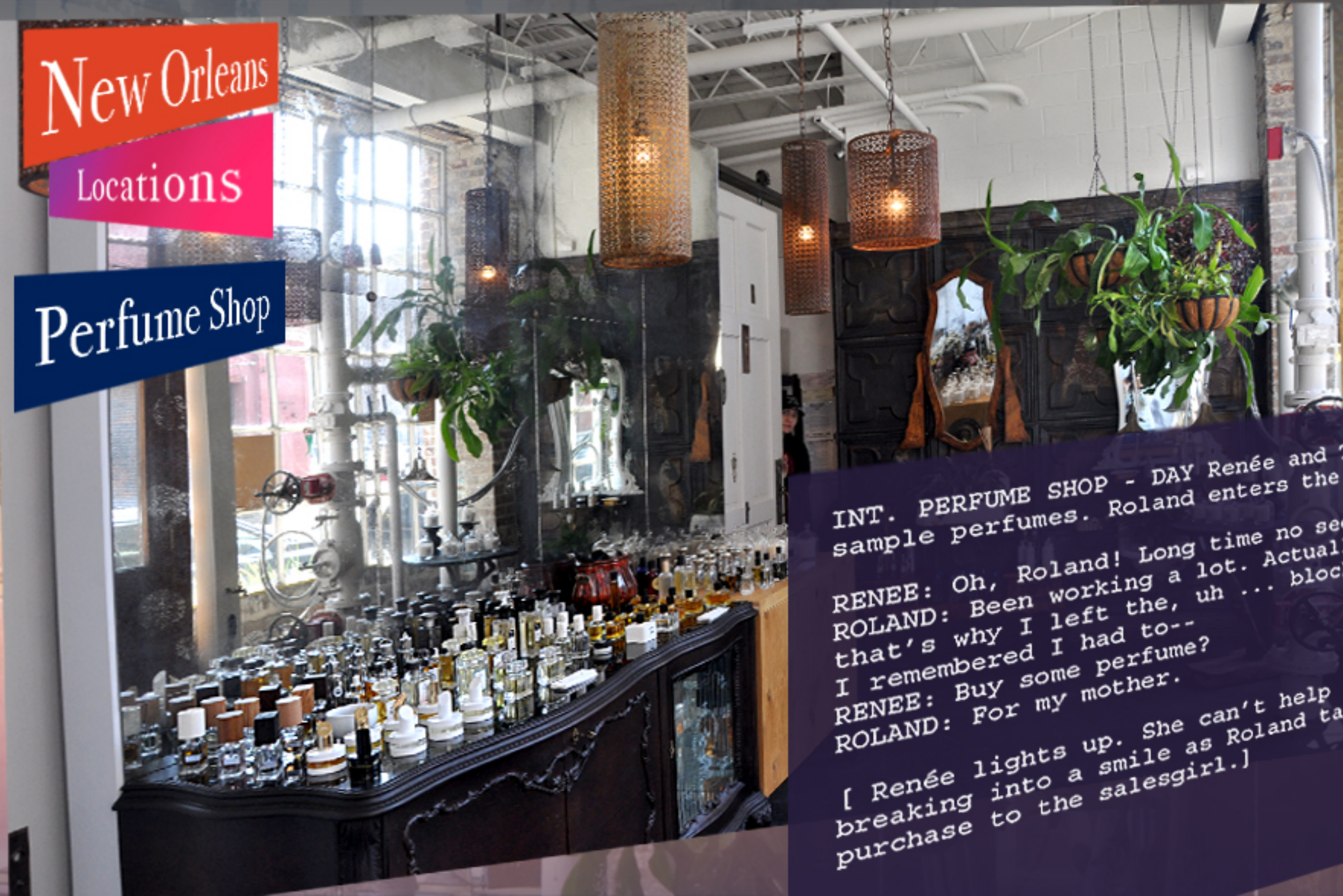
[Roland strides across the room and throws open the curtains.]

ROLAND: The view.

[Roland tips him and steps out onto the balcony, dialing his cell phone and looking at the back of his own house.]

New Orleans Locations

Perfume Shop



INT. PERFUME SHOP - DAY Renée and Toinette sample perfumes. Roland enters the store.

RENEE: Oh, Roland! Long time no see.
ROLAND: Been working a lot. Actually, that's why I left the, uh ... block thing. I remembered I had to--
RENEE: Buy some perfume?
ROLAND: For my mother.

[Renée lights up. She can't help breaking into a smile as Roland takes his purchase to the salesgirl.]

New Orleans Locations

The Salon

STYLIST: So you're surprising your husband with a new you?

RENEE: No. He's out of town. I needed a little change. For me.

STYLIST: I stayed too tame for my ex. (pause) See that picture up there? [She points to a painting of a lady with a full skirt and a big strut.] STYLIST (CONT'D) That's what I gifted myself after my divorce. It's called "Left the Baggage Behind." She laughs heartily. STYLIST (CONT'D) So you're doing this for you, right? [A slight wave of uncertainty passes across Renée's face.]

RENEE: Right.

Location photos by Robin Citrin

New Orleans Locations

The Bridge

Mist surrounds Roland like a shroud. A TRAIN WHISTLE in the background mixes with FOG HORNS. He's on a bridge looking over the railing at the swirling black water of the Mississippi River.

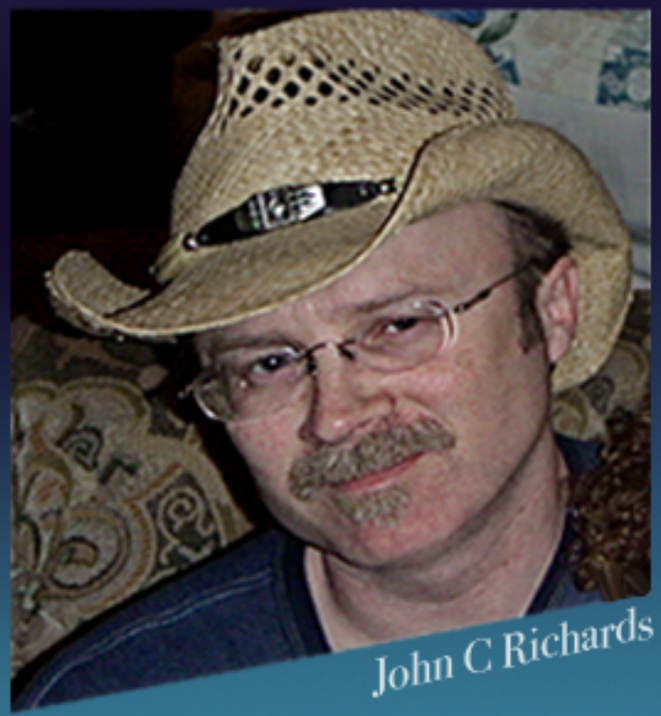
music

Featuring new music from Mark Growden & The New Orleans Heavies

PLAY VIDEO

The Team Writer

John C. Richards won the Best Screenplay award at the Cannes Film Festival for *Nurse Betty*, which was based on his short story. His feature-length adaptations include novels by Louis de Bernieres, Elmore Leonard and Clive Cussler's Sahara. He has written scripts for Fox Searchlight, Paramount, Universal, Sony, WB and Film Four, and is currently writing a feature-length movie for HBO.



John C Richards

The Team Producers

Viola Davis

Oscar Winner (2016), FENCES
Academy Award Nominee,THE HELP
Academy Award Nominee, DOUBT
HOW TO GET AWAY WITH MURDER

Julius Tennon

FRIDAY NIGHT LIGHTS
DAZED & CONFUSED
FAME
LONESOME DOVE

Jean-Louis Rodrigue

J EDGAR
W
LIFE OF PI
LOVE AND MERCY

Jo Edna Boldin

Artios Award (2016), HELL OR HIGH WATER
SICARIO
NO COUNTRY FOR OLD MEN
TRUE GRIT

Financing

I'm Your Man seeks select additional financial partners who wish to benefit from several investment strategies including but not limited to:

- The Louisiana Motion Picture Tax Credit
- Section 181 U.S. Tax Code 100% deduction for Motion Picture Production
- Individual tax deduction to a non-profit WIFV Washington D.C. Women in Film and Video 501(c) 3 fiscal sponsor Contact: Melissa J. Houghton 202 429-9438
- Equity Venture for profit Investment

I'm Your Man
A film by Lynn Hamrick