

A film by LYNN HAMRICK
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Screenplay by
Lynn Hamrick and John C. Richards

BASED ON THE NOVEL "LA BELLE IMAGE" BY MARCEL AYMÉ

I'M YOUR MAN

AN EXISTENTIAL ROMANTIC COMEDY

DOES EVERY MAN WONDER WHAT HIS WIFE
WOULD BE LIKE AS A MISTRESS?
WHEN RALPH CLAY UNDERGOES A MIRACULOUS
TRANSFORMATION, HE GETS TO FIND OUT!

SYNOPSIS

I'M YOUR MAN



Set in steaming sultry New Orleans, I'M YOUR MAN is an offbeat romantic comedy based on the French novel, "La Belle Image" by Marcel Aymé.

Ralph Clay – salesman, husband and father of two – is expecting to go through the motions of yet another day in his fairly monotonous life when a visit to the Department of Motor Vehicles radically alters his existence. Waiting for his turn in the never ending queue, Ralph dozes off and dreams he is in a funeral parade only to discover he is the one in the casket hoisted by the mourners. As Ralph cries out in anguish, "I am not ready to be dead", he wakes up to a miracle he doesn't even know has taken place.

"I'm sorry sir, these are not your photos" – this statement made by a DMV employee sets the stage for Ralph's subsequent realization: his face has miraculously changed! Gone are the bulldog features and baldness, replaced by youthful good looks. His voice and inner self are the same, but he has completely transformed on the outside.

Enter Roland Collins, Ralph's self-designated alter-ego, who will execute a series of ploys and deceptions in trying to maintain his "old life", while exploiting the fortunes of his new, and improved face. Roland rents the guest house across the way from where the Clays live and plans to seduce his wife Renee, aided by Renee's child-like Uncle Tony, the only one who knows Roland's real identity.

As illicit lovers, Roland and Renee are liberated from the preconceived notions and tedium that have maligned their marriage. Roland begins to see Renee in a new light, suddenly privy to her "hidden" selves. Renee, for the first time in her life, is awake with passion. Is Roland the lover her heart's been waiting for or merely a time-sensitive fling? When and if Ralph returns, what will his place be with the woman he thought he knew so well?

A provocative romantic comedy, I'M YOUR MAN reveals the many faces and layers that keep us apart and bring us together.

WRITER-DIRECTOR LYNN HAMRICK

Directors Guild of America Award recipient, Lynn Hamrick, is a director of network television and premium cable, with both pilots, episodes, and feature films to her credit.

Her feature comedies include, FINDING KELLY (released on DVD as MYSTERY KIDS) and OPERATION SPLITSVILLE, a remake of the French film, GÉNIAL! MES PARENTS S'AIMENT (Young Artist Award for its lead actor). Selected television credits include BABY-SITTER'S CLUB (Cable Ace nomination), TESTING DIRTY (DGA Award for Best Direction), FAMILY TIES, FUDGE, SILK STALKINGS, GROWING UP TOGETHER (Cable Ace nomination), and the pilot episodes for TOO GOOD TO BE TRUE, and SCANDALS. Her documentary credits include CHESS KIDS and CHESS KIDS SPECIAL EDITION (multiple award-winner) and HIRO'S TABLE (multiple film festival awards), streaming on several platforms including Amazon, Vudu and iTunes.

Lynn is the founding director of the production and development company, Light Hearted Films, currently in pre-production on the feature film, I'M YOUR MAN, an adaptation of Marcel Ayme's novel, LA BELLE IMAGE. which she co-wrote with John C. Richards.

Lynn is a long-time member of the Directors Guild of America, The Alliance of Women Directors, and the Producer/Director Unit of the Actors Studio in Los Angeles. Ms. Hamrick garnered over 25 awards and grants for her work as an independent filmmaker, producer, writer and director. Her official website is www.lynnhamrick.com.



Photo by Raúl Vega



HIRO'S TABLE CHESS KIDS SPECIAL EDITION FINDING KELLY SPLITSVILLE FAMILY TIES
STANLEY MARSHALL'S MYTH THE BABY-SITTER'S CLUB GROWING UP TOGETHER
MISSING REWARD FUDGE

THE TEAM

Jean-Louis Rodrigue, Producer



An internationally renowned acting coach, movement director and professor, Jean-Louis Rodrigue has worked on many Academy Award-winning films, plays, television, opera and music events. Most recently, he coached Christian Bale in the feature VICE, Rachel McAdams in DISOBEDIENCE and Margot Robbie on her Oscar-nominated role in I, TONYA, MARY, QUEEN OF SCOTS, and BIRDS OF PREY as well as Leonardo Di Caprio's riveting physical portrayal of Hoover in J EDGAR, Paul Dano in LOVE and MERCY and Matt Bomer in NORMAL HEART to name a few. He has worked with Berlinale Talents since 2009, developing the acting program and mentoring its participants. He is a professor at the UCLA School of Theatre, Film and Television and at the UCLA Herb Alpert School of Music.

Jo Edna Boldin, Casting Director, Producer

Jo Edna was nominated for a Casting Emmy for GODLESS in 2018. Jo Edna was also nominated for an Emmy for casting on INTO THE WEST in 2006. Ms. Boldin has won 3 Artios awards for outstanding casting, GODLESS, HELL OR HIGH WATER and NO COUNTRY FOR OLD MEN. In 2020, Jo Edna Boldin was invited to become a member of the Academy Of Motion Picture Arts & Sciences, Casting Directors branch. Also in 2019 Jo Edna was inducted into the New Mexico Film & Television Hall of Fame. In 2020 Jo Edna was appointed to the Governors Council on Film and Media.



John C. Richards, Co-writer



John won the Best Screenplay award at the Cannes Film Festival for NURSE BETTY, which was based on his short story. The only American film to win an award that year, NURSE BETTY was also nominated for an Edgar. Richards wrote the voice-over narration (uncredited) in AMERICAN HISTORY X, and the screenplay adaptation of Clive Cussler's novel, SAHARA which starred Matthew McConaughey and Penelope Cruz. In 2017 he wrote PATERNO for HBO, the story of the fall of Penn State coaching legend Joe Paterno, which aired in April 2018, with Al Pacino in the lead role. Richards was nominated for a WGA Award for best long-form screenplay.

LOCATIONS



park hair salon

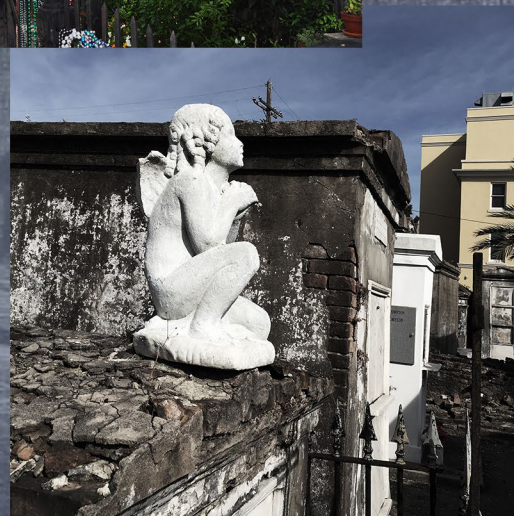
garden district



perfume shop

new orleans

cafés



cemetery